



Seth Soorajmull Jalan Girls' College

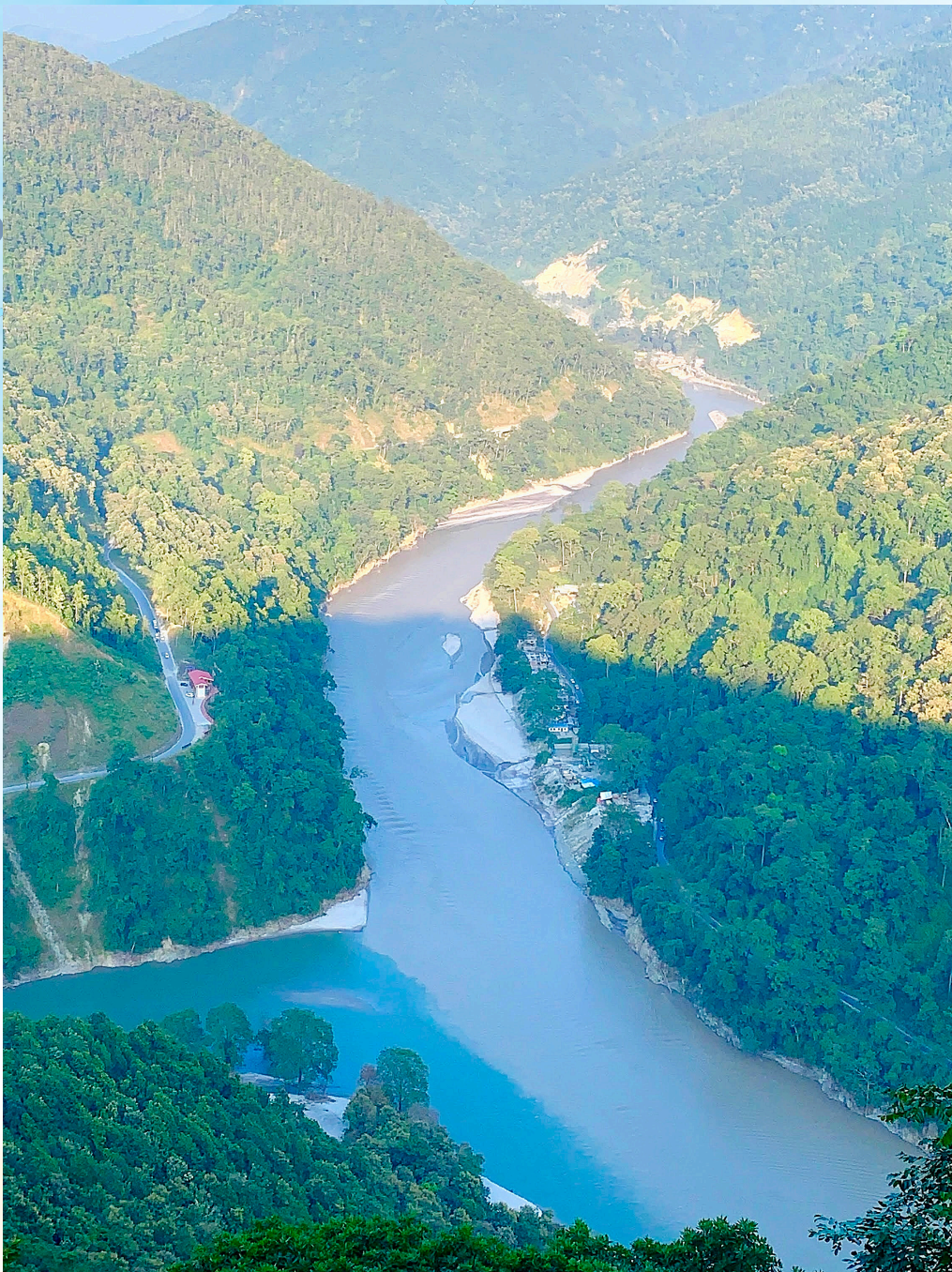
ISSN: 3107-5568

CONFLUENCE

Journal of Humanities, Social Sciences & Commerce

Vol. 1, Issue 2

December 2025



Editor-in-chief:

Dr. Pragyan Mohanty

ISSN: 3107-5568

CONFLUENCE

Journal of Humanities, Social Sciences & Commerce



Vol. 1, Issue 2

December 2025

Editor-in-chief:

Dr. Pragyan Mohanty



Seth Soorajmull Jalan Girls' College,

Kolkata, West Bengal, India

Confluence: Journal of Humanities, Social Sciences & Commerce

ISSN: 3107-5568 (online)

Vol. 1, Issue 2, December 2025.

An online, peer-reviewed, open-access, multidisciplinary International journal
published biannually – in June and December.

Published by:

Seth Soorajmull Jalan Girls' College (Affiliated to Calcutta University)
8/9, Bankim Chatterjee Street,
College Square, Kolkata-700073
West Bengal, India.

Email:

confluence.ssjgc@gmail.com (Journal)

ssjalancollege@gmail.com (Institution)

M: +916289835475

Website Address: www.ssjalangirlscollege.org.in

Journal Home Page: www.ssjalangirlscollege.org.in/journal.php

© Seth Soorajmull Jalan Girls' College, Kolkata.

All rights pertaining to individual articles are retained by their respective authors.

Any form of reproduction must be preceded by formal intimation to the
Editor-in-Chief, as well as the concerned author(s). Appropriate
citation of the original publication in *CJHSSC* is obligatory.

This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0
International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

Corresponding Editor: Dr. Pragyan Mohanty,
Principal, Seth Soorajmull Jalan Girls' College,
8/9, Bankim Chatterjee Street, College Square,
Kolkata-700073, West Bengal, India.
Email: pragyan70@gmail.com

Page Setting and Cover Design: Bhaskar Kumar Das

Front Cover Image: Confluence of Teesta and Rangeet, India.

Image courtesy: [Nilanjan Mistry](#)

Disclaimer:

The views and opinions expressed in the articles included in this volume are solely those of the respective authors and do not necessarily represent the opinions of the editors. Each author is responsible for the ideas, critiques, and factual content presented in their work. Contributors are also accountable for complying with international ethical standards for publication, including adherence to copyright and intellectual property regulations. While the editors have tried their best to carefully review, format, and make necessary corrections to the manuscripts, if there are still any inadvertent lapses, the onus lies solely with the respective authors of the articles.

Board of Editors:

Editor-in-Chief:

Pragyan Mohanty, PhD

Managing Editors:

Debarati Sen, PhD & Bhaskar Kumar Das, PhD

Associate Editors:

Madhurima Dasgupta, PhD; Basupurna Mukherjee, PhD; CMA Raghavendra Ray, PhD;
Mausumi Choudhuri; Anupriya Basu, PhD; Maitryee Guha, PhD; Yang Lhamu Bhutia, PhD;
Arunava Mondal, PhD; Niranjana Adhikari; Pritam Chakraborty, PhD

[Members of the Editorial Board/ Peers \(click to view\)](#)

Board of Advisors:

- Asis Kumar Ghosh, PhD, WBES, Joint D.P.I., Education Directorate, Department of Higher Education, Government of West Bengal, and Administrator, Seth Soorajmull Jalan Girls' College, Kolkata, West Bengal, India.
- Prof. Mita Banerjee, PhD, Former Vice Chancellor, WBUTTEPA; Former Vice Chancellor, Kanyashree University and Murshidabad University (Additional Charge); Emeritus Professor and Chief Academic Advisor, Swami Vivekananda University, Barrackpore, Kolkata, India.
- Prof. Goutam Ghosal, PhD, D.Litt., Former Professor & Head, Department of English, Visva-Bharati, Santiniketan, West Bengal, India; & Governing Board Member, Auroville Foundation (Under Ministry of Education, Government of India).
- Prof. Bill Ashcroft, PhD, Professor Emeritus, School of the Arts and Media, University of New South Wales, Sydney 2052, Australia.
- Prof. Nandini Sahu, PhD, Vice Chancellor, Hindi University, Howrah, West Bengal, India.
- Prof. Sridipa Sinha, PhD, Professor, Department of Education, University of Calcutta, Alipore Campus, Kolkata-700027. West Bengal, India.
- Prof. Sumana Das Sur, PhD, Professor, Department of Bengali, Rabindra Bharati University, Kolkata, West Bengal, India.
- Prof. Sanjib Kumar Roy, PhD, Professor & Head, Department of Education, Cooch Behar Panchanan Barma University, Cooch Behar, West Bengal, India.

CONTENTS

Editorial	i
Notes on Contributors	ii
Section – I	
1. Myriad Mediation: Discourses on Media as a Research Tool with Reference to Tea Narratives	1 - 6
<i>Sabuj Sarkar, PhD</i>	
DOI: https://doi.org/10.5281/zenodo.18249186	
2. ‘Death-worlds’ and ‘care of the self’ – Re-invoking Foucault in mapping the literary reflection of Mbembe’s necropolitical ‘death-worlds’ and resistance in Neel Mukherjee’s <i>Choice</i>.	7 - 15
<i>Rakes Sarkar, PhD</i>	
DOI: https://doi.org/10.5281/zenodo.18252074	
3. Olive Schreiner’s Allegorical Dreams and the Late Nineteenth-Century Woman Questions	16 - 27
<i>Barun Naha, PhD</i>	
DOI: https://doi.org/10.5281/zenodo.18252174	
4. ‘Life is feelings, life is love, life is pain too’: A Progressive Reimagination of Lyrical Modernity in the Select Non-Film Works of Sahir Ludhianvi	28 - 36
<i>Soumyadip Ghosh, PhD</i>	
DOI: https://doi.org/10.5281/zenodo.18252364	
5. Tracing the History of Apartheid in the Select Novels of Nadine Gordimer	37 - 42
<i>Ashish Awasthi & Ram Prakash Gupta, PhD</i>	
DOI: https://doi.org/10.5281/zenodo.18252702	
6. The Double Prosthesis: Supercrip Narratives and the Use of Disability as Storytelling Crutch in Indian Children’s Stories	43 - 49
<i>Mursalim Sk</i>	
DOI: https://doi.org/10.5281/zenodo.18252799	
7. Easterine Kire’s Saga of the Indigenous Naga Worldview and the Politics of Resistance in <i>Sky is My Father: A Naga Village Remembered</i>	50 - 56
<i>Deepanjali Baruah, PhD</i>	
DOI: https://doi.org/10.5281/zenodo.18252953	

8. **The Brahmin's Voice and the Dalit's Silence: An Ambedkarite Reading of Rabindranath Tagore's *Punishment*** 57 - 65
David Das
DOI: <https://doi.org/10.5281/zenodo.18253068>
9. **Performing Femininity and Becoming Woman: A Comparative Study of Monica Ali's Nazneen in *Brick Lane* and Anisah in *Love Marriage* through Judith Butler and Simone de Beauvoir** 66 - 74
Nongthombam Liklaileima
DOI: <https://doi.org/10.5281/zenodo.18253289>
10. **Congruence through 'Difference': The Conflict of Universality in Amruta Patil's *Kari* and Sarnath Banerjee's *Corridor*** 75 - 81
Sayonti Mukherjee
DOI: <https://doi.org/10.5281/zenodo.18253441>
11. **Subaltern to 'Signora': Feminist Factors in Binodini Dasi's Autobiography *My Story*** 82 - 87
Moumita Bhattacharjee
DOI: <https://doi.org/10.5281/zenodo.18257853>
12. **Women through the Eyes of Men: Evolution of the Portrayal of Female Figures by Their Male Creators** 88 - 95
Tandrima Das
DOI: <https://doi.org/10.5281/zenodo.18257994>
13. **The Making of a Witch: Witchcraft, Economic Crisis, and the Materialistic Culture in William Rowley, Thomas Dekker, and John Ford's Play, *The Witch of Edmonton*** 96 - 103
Suchetona Pal
DOI: <https://doi.org/10.5281/zenodo.18258249>
- Section – II**
14. ***Gājan* : An Interpretation of Social Intricacies in Fringe Bengal** 104-112
Rishanku Das
DOI: <https://doi.org/10.5281/zenodo.18258456>
15. **Origin and Development of Sports Historiography: A Comprehensive Study between Western Countries and India** 113-120
Santu Halder
DOI: <https://doi.org/10.5281/zenodo.18258649>

16. **International Relations under Xi Jinping's New Era: India's Strategic Options in the Indo-Pacific** 121-129
Prosper Malangmei
DOI: <https://doi.org/10.5281/zenodo.18258805>
 17. **The Dual Edge of Tourism in Darjeeling Himalaya: Economic Growth vs Environmental Cost** 130-141
Vinay Limbu, PhD
DOI: <https://doi.org/10.5281/zenodo.18259127>
 18. **The Meaning of Life: Transformations of Meaning from Human to Posthuman** 142-149
Priyanka Basak, PhD
DOI: <https://doi.org/10.5281/zenodo.18259365>
 19. **Entrepreneurial Turn of the Indian Publishing Industry: Assessing the Arrival of Literary Agents and Marketing of Literature** 150-159
Aditya Ghosh, PhD
DOI: <https://doi.org/10.5281/zenodo.18259755>
 20. **Creating Value, Empowering Individuals: *Soka Gakkai* in the Light of Engaged Buddhism** 160-169
Kirtika Das
DOI: <https://doi.org/10.5281/zenodo.18259926>
- Section – III**
21. **Development and Validation of an Aptitude Test in Science for Secondary Students** 170 -180
Kingshuk Karan, PhD & Sujit Pal, PhD
DOI: <https://doi.org/10.5281/zenodo.18260318>
 22. **Early Childhood Care and Education in India in the Lens of NEP 2020: Foundation of Lifelong Learning** 181-192
Debarati Das & Kamalesh Karan
DOI: <https://doi.org/10.5281/zenodo.18260934>
 23. **The Overlooked Dimension: Perspectives of Psychology Students about Philosophical Approaches to Educational Counselling** 193-202
Adrija Chattopadhyay, PhD & Anamika Kar, PhD & Sanjoy Dutta
DOI: <https://doi.org/10.5281/zenodo.18261264>

24. **Assessing the Factors of Effectiveness of Migrated Teachers in an Unfamiliar Cultural Context** 203-220
Hafijul Shaikh, PhD & K. N. Chattopadhyay, PhD
 DOI: <https://doi.org/10.5281/zenodo.18264917>
25. **Exploring Teacher Preparedness for Digital Teaching from Chalk Board** 221-229
Sunita Kejrival, PhD & Bipasha Sinha, PhD
 DOI: <https://doi.org/10.5281/zenodo.18265021>
26. **A Study on the Educational Thought of Jiddu Krishnamurti** 230-234
Moumita Patra
 DOI: <https://doi.org/10.5281/zenodo.18265305>
27. **The 24/7 Classroom: Blended Learning for a New Era** 235-243
Priyanka Bose Das, PhD
 DOI: <https://doi.org/10.5281/zenodo.18265457>
28. **Development-Induced Displacement and Marginality: Case Studies from West Bengal** 244-253
Paramita Sarkar Ranjit
 DOI: <https://doi.org/10.5281/zenodo.18265589>

Section – IV

29. **ডাক সংক্রান্তি: বাংলার এক লৌকিক রীতি** 254-261
Dak Sankranti: A Folk Tradition of Bengal
Tanusree Mandal
 DOI: <https://doi.org/10.5281/zenodo.18265690>
30. **লোকসংগ্রহ রূপী কর্ম রহস্য** 262-268
Lokasaṅgraha: The Secret of Collective Welfare
Uday Sarkar, PhD
 DOI: <https://doi.org/10.5281/zenodo.18269182>

Section – V (Book Review)

31. ***Indian Graphic Narratives: Critical Responses*** edited by Sapna Dogra 269-273

Reviewed by

Meghna Borate Mane, PhD

DOI: <https://doi.org/10.5281/zenodo.18269373>

32. ***Silent Screams and the Plight of the Marginalised: A Review of Dipak Giri's Subaltern Perspectives in Indian Context*** 274-277

Reviewed by

Aisha Haleem

DOI: <https://doi.org/10.5281/zenodo.18269606>

Open Access Policy & Licensing

Confluence: Journal of Humanities, Social Sciences & Commerce (ISSN: 3107-5568) is an open-access online publication operating under the terms of the [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](#). This ensures that all published content in the journal is freely accessible, allowing for sharing and adaptation for non-commercial purposes, provided proper attribution is given, and any derivative works are shared under the same license.

The copyrights of the articles published in *Confluence* remain with the respective authors. The authors may republish their articles elsewhere with prior intimation to the Editor-in-Chief of *Confluence*, and the details of the original publication should be duly acknowledged.

Authors/contributors bear full responsibility for complying with international ethical standards for publication, including adherence to copyright and intellectual property regulations. Obtaining permission to reproduce any material, including photographs, charts, and illustrations, remains solely on the part of authors/contributors, and the journal will not be responsible in any way for copyright infringement or violation issues.

Editorial

It is a matter of great pleasure to present the Volume 1, Issue 2 (December 2025) of *Confluence: Journal of Humanities, Social Sciences & Commerce* (ISSN: 3107-5568), an online, peer-reviewed, open-access multidisciplinary International journal published by Seth Soorajmull Jalan Girls' College (affiliated to the University of Calcutta), Kolkata, West Bengal, India. For this December Issue of *Confluence*, we received more than 60 submissions, of which we have published 30 original research articles and 2 book reviews after rigorous peer review and editing.

True to its name, the present issue of *Confluence* reflects a wide range of scholarship, spanning literary studies, cultural theory, political thought, history, philosophy, education, environmental studies, economics, and indigenous and folk traditions. The contributions engage deeply with questions of identity, power, resistance, gender, marginality, ethics, pedagogy, sustainability, and social transformation—concerns that remain central to contemporary academic and societal discourse.

While **Section I** foregrounds literary and cultural criticism, with essays that interrogate media narratives, necropolitics, feminism, disability studies, caste, postcolonial resistance, and modernist aesthetics, **Section II** increases the journal's interdisciplinary reach through analyses of regional culture, international relations, tourism, posthumanism, publishing practices, and spirituality. **Section III** is devoted to education and psychology, offering discussions on assessment, digital pedagogy, teacher preparedness, policy frameworks such as NEP 2020, and lifelong learning. **Section IV** enriches the volume with studies rooted in Bengali folk traditions and philosophical thought, reaffirming the journal's commitment to indigenous knowledge systems and vernacular scholarship. **Section V**, comprising book reviews, provides critical engagement with recent works in Indian literary and subaltern studies, extending scholarly dialogue beyond original research articles.

We sincerely thank our contributors for their rigorous scholarship, our reviewers for their meticulous evaluations, and the members of the Editorial and Advisory Boards for their continued guidance and support. We also acknowledge the unwavering encouragement of the administration of Seth Soorajmull Jalan Girls' College in nurturing this academic venture.

We hope this issue of *Confluence* will inspire meaningful dialogue, interdisciplinary engagement, and further research. We warmly invite scholars, researchers, educators, and students to contribute to and engage with future issues of *Confluence* as the journal continues its interdisciplinary journey across ideas and disciplines.

Dr. Pragyan Mohanty

Editor-in-chief

Kolkata.

December 31, 2025

Confluence: Journal of Humanities, Social Sciences & Commerce

ISSN: 3107-5568(online)

Notes on Contributors

1. **Dr. Sabuj Sarkar** is an Assistant Professor at the Department of English, University of Gour Banga, P.O. - Mokdumpur, Malda, West Bengal, India. Email: sabuj.ugb@gmail.com
2. **Dr. Rakes Sarkar** is an Assistant Professor of English at Kalna College (UG & PG), Burdwan, West Bengal, India. He has obtained his PhD from Kazi Nazrul University, Asansol, West Bengal, India. Email: rakessarkareng@gmail.com
3. **Dr. Barun Naha** is an Assistant Professor at the Department of English, Surendranath College for Women, Kolkata. His areas of research interest include Victorian studies, dreams, adventure literature, and music and film studies. Email: nahabarun1986@gmail.com
4. **Dr. Soumyadip Ghosh** is an Assistant Professor at the Department of English, North Bengal St. Xavier's College. He has obtained his PhD from the University of North Bengal. His areas of interest include experimental poetry, cultural studies, and critical theory. He is also a member of the Kolkata 'Translators' Forum. Email: sdg92.slg@gmail.com
5. **Ashish Awasthi** is a Research Scholar in the Department of English at C.M.P. College, University of Allahabad, Prayagraj. He has earned his Bachelor's and Master's degrees in English from Banaras Hindu University, Varanasi, India. Email: ashish.bbhc@gmail.com
Dr. Ram Prakash Gupta is an Assistant Professor in the Department of English at C.M.P. College, University of Allahabad, Prayagraj, since 2018. He has earned his PhD from Banaras Hindu University, Varanasi, India. Email: ramprakashgupta@gmail.com
6. **Mursalim Sk** is an independent scholar with an M.A. in English literature from The Sanskrit College and University, Kolkata. His research interests include ecocriticism and disability studies. He has been teaching at a private school in Murshidabad. Email: mursalimsk1837@gmail.com
7. **Dr. Deepanjali Baruah** is an Assistant Professor in English at Jagannath Barooah University, Jorhat, Assam. She is interested in Literature, Cultural Studies, Film Studies, Folklore, and Translation Studies. Email: deepanjalibaruah73@gmail.com
8. **David Das** is an Assistant Professor at the Department of English, Kabi Nazrul College, Murarai, Birbhum, West Bengal, India. His research interests include cultural studies, Postcolonial literature, Partition literature, short stories, and dramas. Email: daviddas563@gmail.com
9. **Nongthombam Liklaileima** is a Research Scholar in the Department of English and Cultural Studies at Manipur University, Manipur, India. Her research explores themes of identity, culture, and displacement in contemporary fiction, with a particular focus on the

works of Monica Ali. Her academic interests include diaspora literature, feminist studies, and postcolonial theory. Email: liklainong@gmail.com

10. Sayonti Mukherjee is a Junior Research Fellow in the Department of English, Jadavpur University. Her research interests span Anglo-Indian Literature, Postcolonial Studies, Comics Studies, and Gender Studies. She also pursues interdisciplinary creative interests as a trained Hindustani semiclassical vocalist. Email: sayontimukherjee1@gmail.com

11. Moumita Bhattacharjee is a postgraduate student of English literature at the University of Calcutta. She takes special interest in Partition literature, Subaltern Studies, Postcolonial literature, and Feminist ideology. She possesses extensive knowledge of translation studies, and her works have been published in multiple journals featuring translated fiction. She has earned a distance diploma certificate in Ancient Philosophy from the University of Edinburgh. Email: moumitabhattacharjee2004@gmail.com

12. Tandrima Das is a Guest Faculty in English at Mahatma Gandhi University, Purba Medinipur. Her areas of interest include Migration studies, Memory studies, Trauma studies, and Gender studies. Email: tandrimaofficial25@gmail.com.

13. Suchetona Pal is a Research Scholar at the University of Calcutta. Her areas of research interest include Early Modern Drama, Popular Literature, and Gender and Cultural Studies. She also teaches drama and short stories to undergraduate students at Ramakrishna Sarada Mission Vivekananda Vidyabhavan. Email: amiya.yugen22@gmail.com

14. Rishanku Das is an Independent Researcher. He holds a Master's Degree in Islamic History and Culture from the University of Calcutta. He has a keen interest in socio-anthropological studies and syncretic patterns of Rural Bengal, alongside the importance of myths in such studies. Email: rishanku2002@gmail.com

15. Santu Halder is a PhD Research Scholar (SRF) in the Department of History, Jadavpur University, West Bengal, India. His areas of interest include History of Sports, Social and Cultural History, Regional History and Culture. Email: santuhalder2010@gmail.com

16. Prosper Malangmei is an Assistant Professor in the Department of Political Science at Maharaja Bodhchandra College (affiliated to Manipur University) in Imphal, Manipur. He is also pursuing a PhD in the Department of Political Science and Human Rights at Indira Gandhi National Tribal University, Regional Campus Manipur. Email: prospermalangmei@gmail.com

- 17. Dr. Vinay Limbu** is an Assistant Professor at the Department of Geography, Muralidhar Girls' College, West Bengal, India. Email: vinaylimbu233@gmail.com
- 18. Dr. Priyanka Basak** has been working as a Postdoctoral Fellow at the Indian Council of Philosophical Research, New Delhi. She earned her PhD from the Department of Philosophy, University of North Bengal. She is working on the human body, posthumanism, feminism, and the ethical concerns surrounding these issues. Email: basakpriyan@gmail.com
- 19. Dr. Aditya Ghosh** is an Assistant Professor in the Faculty of Liberal Arts, ICFAI University, Tripura, India. His areas of interest include Populism, Cultural Studies, Literary Theory, and Media Studies. He has authored two edited volumes titled *Postmillennial Texts and Contexts: Critical Inquiries* and *Knowledge, Society and Sustainability: Multidisciplinary Approaches*. Email: adityaghosh164@gmail.com
- 20. Kirtika Das** is a research scholar in the Department of Philosophy, University of North Bengal. Currently, she is a Senior Research Fellow with the UGC-SJSGC. Her research interests include Engaged Buddhism, Postmodernism, and Kantian Philosophy. Email: kirtikadas97@gmail.com
- 21. Dr Kingshuk Karan** is an Assistant Professor of Education at Mugberia Gangadhar Mahavidyalaya, Purba Medinipur, West Bengal. Previously, he served as a contractual lecturer in Scottish Church College (Dept. of Teacher Education), Kolkata. Email: kingshukkaran@gmail.com
- Dr Sujit Pal** is the Principal of the Institute of Education for Women (IEW) in Hastings House, West Bengal. Previously, he served as a Deputy D.P.I. (Deputy Director of Public Instruction) for Training in the Department of Higher Education, Government of West Bengal. Email: spalaug552@gmail.com
- 22. Debarati Das** completed an M.A. in Education from West Bengal State University and B.Ed. from Government College of Education, Banipur, West Bengal. She has received M. Phil. in Education from the University of Gour Banga, Malda, West Bengal. Email: debaratid71@gmail.com
- Kamalesh Karan** is an Assistant Professor & Head of the Department of Education at Kalyani Mahavidyalaya (University of Kalyani), West Bengal, India. He completed an M. Phil. in Education and a Postgraduate Diploma in Guidance and Counselling and Yoga Education from Ramakrishna Mission Sikshanamandira, Belur Math, West Bengal. He completed B.Ed. training from the Department of Education, University of Calcutta. He has authored two textbooks for undergraduate and postgraduate students in Education. Email: kamaleshkaran27@gmail.com

- 23. Dr. Adrija Chattopadhyay** is an Assistant Professor (Grade I) at the Amity Institute of Education, Amity University, Kolkata, West Bengal, India. Email: adadrija89@gmail.com
- Dr. Anamika Kar** is an Assistant Professor (Grade II) at the Amity Institute of Education, Amity University, Kolkata, West Bengal, India. Email: anamika.kar1@gmail.com
- Sanjoy Dutta** is an Assistant Professor at the Amity Institute of Education, Amity University Kolkata, West Bengal, India. Email: sanjoyduttanainanpara@gmail.com
- 24. Dr. Hafijul Shaikh** obtained his PhD from the Department of Education, The University of Burdwan, Purba Bardhaman, West Bengal, India. He served as an Assistant Professor in the foundation course in B.Ed. at Rishi Arabindo College of Education and served as a guest faculty member in Education at Kanyashree University. Email: hafijul.shaikh@gmail.com
- Prof. Khagendranath Chattopadhyaya, PhD**, serves as a Professor with 20+ years of experience at the Department of Education, The University of Burdwan, Purba Bardhaman, West Bengal, India. Email: knchatto@gmail.com
- 25. Dr. Sunita Kejriwal** is an Assistant Professor at the Department of Education, Maharani Kasiswari College, University of Calcutta. Email: goldeneyesunita@gmail.com
- Dr. Bipasha Sinha** is an Associate Professor at the Department of Education, Seth Soorajmull Jalan Girls' College, University of Calcutta. Email: bipashasinha@gmail.com
- 26. Moumita Patra** is an Assistant Professor at the B.Ed. Department, University B.T & Evening College, Cooch Behar, West Bengal, India. Email: pee1987@gmail.com
- 27. Dr. Priyanka Bose Das** is an Assistant Professor at the Department of Education, Budge Budge College, West Bengal, India. Email: pbd4141@gmail.com
- 28. Paramita Sarkar Ranjit** is an Assistant Professor at the Department of Geography, Seth Soorajmull Jalan Girls' College, Kolkata, West Bengal, India. Email: pr.geography@gmail.com
- 29. Tanusree Mandal** is an Assistant Professor at the Department of Bengali, Government General Degree College, Kushmandi, Dakshin Dinajpur, West Bengal, India. Email: tanusreemandal4u@gmail.com
- 30. Dr Uday Sarkar** is an Assistant Professor at the Department of Philosophy, Seth Soorajmull Jalan Girls' College, College Square, Kolkata, West Bengal, India. Email: udaysarkar2@gmail.com
- 31. Meghna Borate-Mane** is a PhD Scholar at the English Department of the University of Mumbai. Her doctoral research investigates the representation of the natural environment in selected postcolonial graphic novels and seeks to define the environmental issues that have emerged over the course of eternal imperialism. She holds an M.A. in English from the

University of Mumbai. She has attended a summer semester at Heinrich Heine University, Düsseldorf, as part of the Student Exchange Programme while pursuing her Master's degree. Her research interests centre on graphic narratives, ecocriticism, zoocriticism, postcolonialism, subaltern studies, and gender studies. Email: megsb1592@gmail.com

32. Aisha Haleem is an Assistant Professor of English, Faculty of Humanities and Social Sciences, Shri Ramswaroop Memorial University, Lucknow-Deva Road, Barabanki, Uttar Pradesh, India. Email: dipakgiri84@yahoo.in